

## PART III.

## I. SONGS OF SEEKING.

*"Songs of Seeking, day by day,  
Sung while wearying on the way, —  
Feeble cries of one who knows  
Nor whence he comes, nor whither goes.  
Yet of his own free will doth wear  
The bloody Cross of those who fare  
Upward and on, in sad accord,  
The footsore Seekers of the Lord."*

Molto Allegro.  $\text{d}=138$ .

The musical score is composed of six staves of piano music. The first three staves are in common time (C), while the last three are in 6/8 time (G). The key signature changes frequently, including major keys with one, two, and three sharps, as well as minor keys with one and two flats. The music is marked 'Molto Allegro.  $\text{d}=138$ '. Various dynamics are indicated: *f*, *pp*, *sf*, *ff*, *molto rit.*, *a tempo*, and *espressivo*. Performance instructions like 'lunga', 'Ped.', and asterisks (\*) are also present. Measure numbers 53 and 54 are marked above the staves. The score is set on a page with a light background.

A musical score for piano, featuring three staves. The top two staves are in common time, with the key signature changing to one sharp in the middle section. The bottom staff is in 3/4 time. The score includes dynamic markings such as *f*, *ff*, *dim.*, and *accel.*. Measure 1: Treble clef, key signature of one sharp, dynamic *f*. Measure 2: Treble clef, key signature of one sharp, dynamic *f*. Measure 3: Treble clef, key signature of one sharp, dynamic *ff*, tempo *dim.*, measure 3/4.

Molto lento. ♩ = 44.

Poco più mosso, ma tranquillo.  $\text{♩} = 56$ .

**THE SEEKER.** Baritone Solo.

THE SEEKER. Baritone Solo.

4 4 4 4

*semper p*

$\text{d} = 56.$

*p*

$\text{4}$

*tranquillamente* *largamente*

World is won-drous round me— God's green World— A World of gleaming

*f colla parte*

*a tempo*

54 *p*

wa-ters and green pla-ces. Sweet it is to sit in leaf-y

*p a tempo*

*poco rall.*, *a tempo*

For - ests, And hear the stir-ring of strange breaths In the branches;

*colla parte*

*poco cresc.*

And sweet it is to sail on crys-tal Wa - ters, The Hills a - bove me, and the

*dim.* *p*

55

Hills be-neath me; I love all grand and gentle and strange things, And

*cresc.*

un-to me all sea - sons ut - ter pleasure: Spring, standing startled,

*poco accel.*

*cresc.*

lis - ten-ing to the sky - lark, And Sum-mer, in her

gor-geous loose ap - par - el, And Au - tumn, with her

*slentando*  
*dim.*

Poco meno mosso.  $\text{♩}=58.$

dream-y droop-ing lash-es, And Win - ter, with his white hair blown a -

*colla parte*

*dim.*

*p*

Poco lento.  $\text{♩}=96.$

56

*p*

*slentando*

- bout him.

Yea, ev - 'ry-where there stirs a death - less beau-ty,-

Tempo I<sup>o</sup>  $\text{♩}=56.$

Più lento.  $\text{♩}=46.$   
*molto espressivo*

Yet nought en-dur-eth; all the glo-ry fad-eth; And pow'r and joy and

sor-row are in-ter - wo - ven.

The

$\text{♩}=46.$

*non affrettare*

*f* *grandioso* 57

World is won-drous round me- God's green World!

*f* 46. *ff molto largamente*

Molto vivace. *d*=72. *d*=144.

*molto rit.*

*Vivace.*  
*p quasi a tempo*

Yet e-ver-more a trou-ble doth pur - sue me-

*colla voce*

*a tempo f*

*sempre a tempo cresc.*

A hun - ger for the where - fore of my

*cresc.*

*p poco rall.*

be - ing, A won-der from what re-gions I have fall-en.

Allegro poco moderato.  $\text{♩} = 88.$

*pp misterioso*

As in the snow - - y

still - ness, Where the stars shine green - ly In a

58

*p*

mir - - ror of ice, The

mir - - ror of ice, The

Rein - deer a - bi-deth a - lone, And speed - eth  
*poco cresc.*

swift-ly From her fol - - low-ing sha-dow In the  
*dim.* *dim.* *p*

Poco più mosso.  $\text{♩}=100.$   
*mp*

moon - I speed for e - - ver From the

*p*

mys - tic shape That my life pro-jects, And my soul per -  
*cresc.*

*cresc.* *2* *sempre cresc.*

ceives — Doth Thy wing-ed

light - ning Strike, O Mas - ter, The ti - mid

Rein - deer Flying her shade? Will Thy wrath pur

accel.

- sue me, Be - cause I can-not Es - cape the sha-dow Of the

60 a tempo.  $\text{♩} = 100.$

Andante con moto.  $\text{♩} = 60.$

thing I am? I gladden in the

*f* *attacca subito* *ff* *dim. e rit.* *p*

*slentando* *a tempo*

glad things of the World, — Yet cry-ing al-ways, “Wherefore, and oh, where - fore?

*p colla voce* *a tempo*

*mf* *poco slentando* *a tempo*

What am I? Wherefore doth the World seem hap-py?”

*p* *colla voce* *a tempo*

61 *p* *slentando* *a tempo* *cresc. ed agitato* *mf*

I sadden in the sad things of the World, Yet cry-ing, “Wherefore are *a tempo*

*p* *colla voce* *cresc. ed agitato*

*f a tempo* *slentando*  
 men bruised and beaten? Whence do I grieve, whence do I grieve and gladden

*f a tempo*  
 to no end?" My trouble grows ten-fold when I be-

*p a tempo* *p* *accel. e cresc.*  
*accel.*

*mf*  
 - hold The a-go-ny and bur - den of my fel - lows, The

*cresc.*

pains of sick men, and the groans of hungry.

*f* *poco rit.*

## 62 a tempo maestoso. ♩=60.

The gifts of earth are  
 gi - ven to the base; — The mon - ster of the Ci - ties  
 spurns the martyr; The mar - tyr dies, — de - ny-ing: and I

accel. p a tempo

won-der. I have pried and pon-dered, I have sought to

63 ♩=60.

I have pried and pon-dered, I have sought to

find Thee, Yet still must roam Through de - so - late re - gions Of won - drous

thought! *a tempo* O Spi - rit of the

grand things and the gen - tle! Where - fore, O where - fore

art Thou veil'd and hidden?

64 Come Ia.  $\text{d} = 60.$

rall. *ff* *molto espressivo* *ff largamente* *Ped.* *Ped.*

*rall.* *pp*

mp

Whe-er-men sinned and wept I wan - dered in my quest; At

poco rall.

last in a Gar-den of God I saw the Flow'r of the

poco rall.

Quasi l'istesso tempo e molto tranquillo.

World.

Soprano. *pp*

Chorus

Alto. *pp*

This Flow'r had hu - man eyes, Its

This Flow'r had hu - man eyes, Its

Quasi l'istesso tempo e molto tranquillo.  $\text{d} = 60$

*pp*

*pp*

*Ped.*

$\ast$

*p*

breath was the breath of the mouth; Sun - light and

breath was the breath of the mouth; Sun - light and

*pp*

*Ped.*

$\ast$

P

dim.

pp

star - light came, And the Flow'r \_\_\_\_\_ drank bliss from both.

star - light came, And the Flow'r drank bliss from both.

pp

Ped. \*

65

sleantando

What - e - ver was form-less and base Pass'd in-to fine - ness and

What - e - ver was form-less and base Pass'd in-to fine - ness and

Tenor. What - e - ver was form-less and base Pass'd in-to fine - ness and

Bass. What - e - ver was form-less and base Pass'd in-to fine - ness and

What - e - ver was form-less and base Pass'd in-to fine - ness and

65

colle voci

form; What - e - ver was life-less and mean Grew in-to beau - ti - ful

form; What - e - ver was life-less and mean Grew in-to beau - ti - ful

form; What - e - ver was life-less and mean Grew in-to beau - ti - ful

form; What - e - ver was life-less and mean Grew in-to beau - ti - ful

at tempo

dim. erit. 3

What - e - ver was life-less and mean Grew in-to beau - ti - ful

at tempo

dim. erit. 3

dim. erit. 3

dim. erit. 3

dim. erit.

*a tempo* 66

bloom.  
*a tempo*

bloom.  
*a tempo*

bloom.  
*a tempo*

bloom.  
*a tempo*

66

triquillo

0 beau - ti - ful

triquillo

bloom.  
*a tempo*

0 beau - ti - ful Flow'r of the World, 0

*a tempo f*

triquillo

pp

pp

pp

the

Mi - ra - cu - lous Blos - som of

Flow'r of the World, Mi - ra - cu - lous Blos - som of things,

Mi - ra - cu - lous Blos - som of things, Light

Flow'r of the World, O beau - ti - ful Flow'r

*poco cresc.*

*mf*

things, Light as a faint wreath of snow Thou tremblest to fall,  
 Light as a wreath of snow Thou tremblest to fall, thou  
 as a faint wreath of snow Thou tremblest to fall, thou  
 — O Flow'r, As a faint wreath of

thou tremblest to fall in the wind.  
 tremblest, tremblest to fall in the wind. O  
 tremblest, tremblest to fall in the wind. O  
 snow Thou tremblest to fall in the wind.

67 Soprano I.

O beau - ti-ful

Soprano II.

O beau - ti-ful

Alto I.

beau - ti-ful Flow'r of the World,

Alto II.

beau - ti-ful Flow'r of the World,

beau - ti-ful

67 Tenor I.

Beau - ti-ful Flow'r of the World,

Tenor II.

beau - ti-ful Flow'r of the World,

Bass I.

Beau - ti-ful Flow'r of the World,

Bass II.

O - beau - ti-ful Flow'r of the World,

67

f

Flow'r of the World, Fall not, nor wi - ther away,  
 Flow'r of the World, Fall not, nor wi - ther away,  
 beau - ti-ful Flow'r, Fall not, nor wi -  
 Flow'r of the World,  
 beau - ti-ful Flow'r, Fall not, nor wi -  
 Flow'r of the World,  
 Flow'r of the World, beau-ti-ful  
 beau - ti-ful Flow'r of the World, beau-ti-ful

*cresc.* *mf*  
 fall not, nor wi - ther a-way; He is coming, He is coming, He can -  
*cresc.* *mf*  
 fall not, nor wi - ther a-way; He is coming, He is coming, He can -  
 - ther a-way, He is coming, He is coming, He can -  
*cresc.* *mf*  
 Fall not, nor wi - ther, He is coming, He is coming, He can -  
 - ther a-way, He is coming, He is coming, He can -  
*cresc.* *mf*  
 Fall not a - way, He is coming, He is coming, He can -  
*cresc.* *mf*  
 Flow'r, Flow'r of the World, Fall not, He is  
*cresc.* *mf*  
 Flow'r, Flow'r of the World, Fall not, He is  
*cresc.* *mf*

*poco accel. e cresc.*

-not be far The Lord of the Flow'r's, the Lord of the Flow'r's and the  
*poco accel. e cresc.*

-not be far The Lord of the Flow'r's, the Lord of the Flow'r's and the  
*poco accel. e cresc.*

-not be far The Lord of the Flow'r's, the Lord of the Flow'r's and the  
*poco accel. e cresc.*

coming, He is com - ing, Lord of Flow'r's, of Flow'r's and the

*poco accel. e cresc.*

*a tempo ff* 68 *marcato*

Stars, He is com - ing, the Lord of the Flow'r's and the Stars, the  
*a tempo ff marcato*

Stars, He is com - ing, the Lord of the Flow'r's and the Stars, the  
*a tempo ff marcato*

Stars, He is com - ing, the Lord of the Flow'r's and the Stars, the  
*a tempo ff marcato*

Stars, He is com - ing, the Lord of the Flow'r's and the Stars, the  
*a tempo ff marcato*

*ff* 68 *marcato*

semperf

Lord of the Flow'rs and the Stars. *rit.* *ff* 69 *a tempo*

Lord of the Flow'rs and the Stars. *semperf* *rit.* *ff* *a tempo*

Lord of the Flow'rs and the Stars. *semperf* *rit.* *ff* *a tempo*

Lord of the Flow'rs and the Stars. *semperf* *rit.* *ff* *a tempo*

Lord of the Flow'rs and the Stars. *semperf* *molto rit.* 69 *a tempo*

*molto largamente a tempo*

Spir-it di - vine! *ff* That walk-est the Gar-den un-  
*molto largamente a tempo* *poco rit.*

Spir-it di - vine! *ff* That walk-est the Gar-den un-  
*molto largamente a tempo* *poco rit.*

Spir-it di - vine! *ff* That walk-est the Gar-den un-  
*molto largamente a tempo* *poco rit.*

Spir-it di - vine! *ff* That walk-est the Gar-den un-  
*molto largamente a tempo* *poco rit.*

*ff* *poco rit.*

*Ped.* 13142 \*

*a tempo*      *f* 70 Poco più vivace.      *mf*

- vine!      Come hither, and bless, ere it dies,      The beau - ti-ful Flow'r

*a tempo*      *f*      *mf*

- vine!      Come hither, and bless, ere it dies,      The beau - ti-ful Flow'r

*a tempo*      *f*      *mf*

- vine!      Come, come hither, and bless, ere it dies,      The beau - ti-ful

*a tempo*      *f*      *mp*

- vine!      Come,      come,

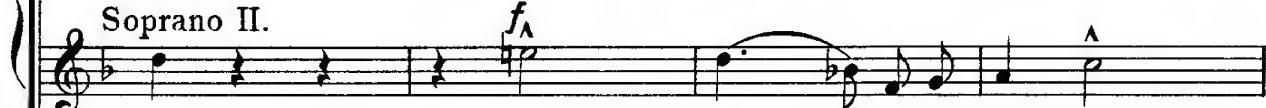
## Ancora più vivace.

## 71 Allegro vivace.

Soprano I.



Soprano II.



World,

o

Spir - it di - vine, o



World,

o

Spir - it di - vine, —

Spir - it di -

Tenor I.



Tenor II.



Bass I.

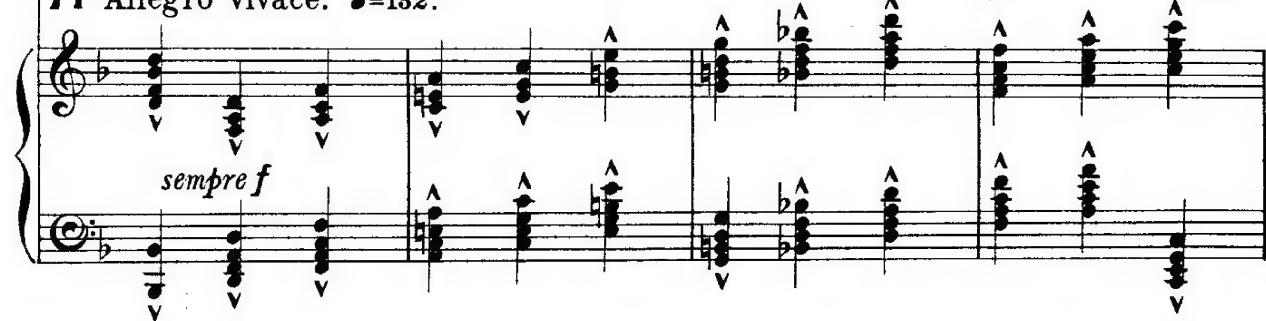


Bass II.



Spir - it di - vine,

o

71 Allegro vivace.  $\text{♩}=132$ .*sempre f*



72

- vine, Come and bless,  
 - vine, Come, come and bless,  
 - vine, Come and bless the Flow'r, come  
 - vine, O bless the Flow'r, come  
 - vine, Come, come and bless,  
 - vine, Come, come and bless,  
 - vine, Come and bless the Flow'r, come  
 - vine, O bless the Flow'r, come

72

come and bless \_\_\_\_\_ the Flow'r \_\_\_\_\_ of  
 and bless \_\_\_\_\_ the Flow'r \_\_\_\_\_ of  
 come and bless \_\_\_\_\_ the Flow'r \_\_\_\_\_ of  
 \_\_\_\_\_ and bless \_\_\_\_\_ the Flow'r \_\_\_\_\_ of  
 molto rit.

## THE SEEKER. Baritone Solo.

Adagio.

Allegro, Come I.

*poco rit.*

Then I cried: "O Thou Un -  
 the World!  
 the World!  
 the World!

Adagio.

Allegro, Come I.  $\text{♩} = 132$ .*colla parte*

99

*a tempo* *f* 73 *molto rit.* *a tempo*

- seen! O Spir-it of the grand things and the gen - tle!

*a tempo* *colla parte* *a tempo*

Moderato con moto.  $\text{♩} = 66$   $\text{♪} = \text{♩}$

Un - fold — to me the im - age of Thy fea-tures,

Come down — up-on my heart, — that I may know Thee!"



Molto lento e solenne. ♩=50.

A musical score for piano, page 111. The top staff is in common time, B-flat major, with a dynamic of ff and a tempo marking of rit. The bottom staff is also in common time, B-flat major, with a dynamic of ff. The score consists of two staves of music with various musical markings, including grace notes, slurs, and dynamic changes.

## II. THE LIFTING OF THE VEIL.

L'istesso tempo.

Alto.

\* *pp**rall.*

CHORUS.

Bass.

Then in a vi-sion The Veil was lift-ed

And the Face was

*rall.**pp*

Then in a vi-sion The Veil was lift-ed

And the Face was

L'istesso tempo.  $\text{d}=50$ .*rall.**sf*   *ppp*

there!

there!

*a tempo*  $\text{d}=50$ .  
*soleil*73<sup>a</sup> *p quasi a tempo*

All was qui-et: The

73<sup>a</sup>

heart of the Ci-ty Stood si - lent-ly;      Each man brood - ed On the

rall.  
ten.

*poco espressivo*

Face a lone — And men no long - er Knew the com-mon

*colla parte*

*p*

*pp*

*p*

A name-less trouble Was in the air- The heart of the world Had no pul-

A musical score page featuring a vocal line and a piano accompaniment. The vocal line is in soprano clef, and the piano part is in bass clef. The vocal part begins with a dynamic of *p* and includes lyrics such as 'sa-tion-' and "'Twas a pi-teous Sab-bath'. The piano part features sustained notes and rhythmic patterns. A bracket above the piano part indicates a duration of '3' measures.

- where!

Poco più mosso ma sempre tranquillo. ♩=60.

THE SEEKER. Baritone Solo.

71 Then I fell on my knees And wept, and mur-mured, "My

74

Soul, how fares it This day with thee?" And my pale Soul

ans-wer'd— “A ter - ror hath me— I feel not, stir not—

P cresc.

*p cresc.* *mf agitato*

I feel not, stir not—

'Twere sure - ly bet - - - ter,

*poco rit. a tempo*

4 ball

75

I a - woke - and, ris - ing, My Soul — look'd

*p* *dim.*

*b2.* *b2.* *pp* *3*

*b2.* *b2.* *b2.* *b2.*

forth - The Dawn was glim - mer-ing, All sil - ver

*p* *b2.*

*b2.* *b2.* *b2.* *b2.*

*b2.* *b2.* *b2.* *b2.*

Poco più tranquillo.  $\text{♩} = 54$ .

*b2.* *p*

pale, And slow - - ly fa-ding With a mys - tic

*rall.* *dim.* *pp*

*ped.* \*

76

tremor, The Lights gleam'd beauti-ful In the won - - drous

*p* *cresc.*

Veil! —  
 Soprano Solo. Molto sostenuto. *poco rall.* *a tempo*  
 Soprano. O Shadows, be at peace, — for ye shall rest.  
 Alto.  
 CHORUS.  
*poco rall.* Molto sostenuto.  $\text{♩} = \text{♩} (d=54)$ . *poco rall.* *a tempo*  
 Sha - dows, be at peace, — for ye shall rest. *pp poco rall.* *a tempo* Out of your clou - dy  
 Sha - dows, be at peace, — for ye shall rest. *pp poco rall.* *a tempo*  
 Tenor.  
 Bass.  
*poco rall.* *a tempo*  
*poco rall.* *a tempo*

18142

being springs serene The Bow of Mys - tery that spans the

ye — ye —

*poco cresc.*

*dim.*

*Ped.* \* *Ped.* \*

*p*

77 *cresc.*

globe! Rain - bow of promise! Col - our, Light and

— shall rest —

— shall rest —

*p*

77 *cresc.*

*Ped.* \* *Ped.* \*

Soul! — *p* That lives, — that dies —  
 now here, — *p* now faded whol - ly — *E* —  
 — ver as - sur - ing, *mf* *espressivo* e - - - ver bless - ing us,  
 — ever elu - ding, *p* e - ver beckon-ing, *dim.* e - - - ver  
*dim.* *dim.* *pp*

beckoning;  
Soprano I.

Rain - bow of promise!  
Soprano II.

Alto. Rain - bow of promise!

Tenor I. Col - our, Light and Soul!

Rain - bow of promise!  
Tenor II.

Bass. Rain - bow of promise!

78

Col - our, Light and Soul!

promise! Col - our, Light and Soul!  
Soprano.

Col - our, Light and Soul! Light and  
Altop.

Col - our, Light and Soul! Light and  
Tenor.

Rain - - bow! Light and  
Bass.

Col - - our, Light and

79

*mp**3*

Touch - ing for-lorn-est pla - ces with its tints,

Soul!

Soul!

Soul!

Touch - ing for-lorn-est pla - ces

*mp**3*

Soul!

Touch - ing for-lorn-est pla - ces

79

*mp**3**mp**3**mf*

Fring - ing the clouds with flowers of

Fring - ing the clouds with flowers of crimson fire,

Fring - ing the clouds with flowers of crimson fire,

with its tints,

with its tints,

rall.

*cresc.*

crimson fire, fringing the clouds with crim - son fire, \_\_\_\_\_ And

*dim. e/rall.*

80 *pp a tempo*

melt - ing, melt - ing, melt-ing far a -

Melt - ing a - way,

Melt-ing, melt-ing, melt-ing,

Melt - ing a - way, melt - ing a -

80 *a tempo*

*pp*

*Ped.* \* *Ped.* \* *Ped.* \*

*p*

- way, Yon-der! up-on the dim-mest peak of

melt- ing far a - way,

far a - way,

- way, far a - way,

far a - way,

*Ped.* \* *Ped.* \*

*p*

Heav'n, melt - ing, melt-ing yon-der, yon-der upon the dim-mest peak,

melt - ing, melt - ing yon - der,

melt - ing, melt - ing yon - der,

melt - ing, melt - ing yon - der, yon -

*pp*

*p senza affrettare*

*dim.*

*pp*

## 81

— upon the dimmest peak — of Heav'n,—

— on the dimmest peak — of Heav'n,—

on the dim — mest peak of Heav'n, melt-ing, melt-ing

- der, on the dim — mest peak of Heav'n, melt-ing, melt-ing

- der, on the dim — mest peak of Heav'n, melt-ing, melt-ing

81 <—

dim. *pp* Ped. \*

*p* *rall. e dim.* —

yon - der! up - on the dimmest peak of

yon - der far - a-way,

yon - der far - a-way,

yon - der far - a-way,

*rall. -* *pp* *dim.*

Ped. \* Ped. \*

*a tempo**pp*

Heav'n!

*a tempo**pp**dim.**ppp*

yonder! up-on the dim - mest peak of Heav'n!

*dim.**ppp**a tempo**pp*

yonder! up-on the dim - mest peak of Heav'n!

*dim.**ppp**a tempo**pp*

yonder! up-on the dim - mest peak of Heav'n!

*dim.**ppp**a tempo**pp*

yonder! up-on the dim - mest peak of Heav'n!

*dim.**ppp**a tempo**pp*

8

*pp*

*Ped.*

*Ped.*

*lunga*

*smorzando*

*ppp*

*pppp*

\*